



**BLACK
DYKE
BAND**

Brass Festival Heritage Symposium

in partnership with leeds metropolitan university

Artistic Directors Professors Philip Wilby and Peter Graham



Black Dyke Band

Principal Conductor Professor Nicholas Childs

Euphonium Soloist David Thornton

Gandhi Hall 7.00 pm

Saturday 30th May

Programme

Academic Fanfare Peter Graham

Harrison's Dream Peter Graham

Willow Pattern World Premiere Philip Harper

Rubbing Shoulders with Champions Paul Lovatt-Cooper

Euphonium Concerto Philip Wilby

Euphonium Soloist David Thornton

Immortal Paul Lovatt-Cooper

'Supported by Heritage Lottery Fund'



'Partnering the Past and Fostering the Future'

Inaugural Lecture - Professor Nicholas J. Childs History of Brass Bands the Golden Period

The repertoire played by bands has altered radically over many years. However, commissioning bodies have always been governed by a desire to attract the leading mainstream composers of the day to write original material for the medium.

The so-called 'Golden Period', spanning the period between the Great Depression and the Second World War, encapsulates this ambition at its most successful. A sequence of seminal works, by John Ireland, Gustav Holst, and Sir Edward Elgar revitalised the repertory and placed amateur musicians in a place of honour within the British musical establishment.

In an illustrated lecture, Prof. Nicholas Childs and the Black Dyke Band place this music in its wider context, from the production of the first original band compositions in 1913 up until the death of Elgar in 1934.

The world-famous Black Dyke Band, in partnership with Leeds Metropolitan University, will be broadcasting a live Gala Concert on the internet, Saturday May 30, from 7pm to 9pm.

To watch the event live visit
www.leedsmet.ac.uk/brassfestival
www.4barsrest.com
www.Britishbandsman.com
www.Blackdykeband.co.uk

The concert will also be available to view online following the performance.

